

{ Blake. }

Bringing William Blake back to life

*A unique musical and visual project, a 20 years' creation to
illuminate Songs of Innocence and Songs of Experience*



www.blakeartproject.com

www.cascrecords.fr/blake

www.instagram.com/blakeartproject

www.facebook.com/blakeartproject

THE BAND'S
HISTORY

Blake is the name of the visionary English poet of the 18th century, but it is also the name of the French band that set their mind to putting his poems to music, thereby turning the poems from a bygone era into contemporary music, rendered by an unusual, eclectic lineup: vocals, violin, double bass, drums, guitars, keyboards, mandolin, banjo...

«The only band in the world to have set all of William Blake's songs to music»

Since the first concerts in 2007, the band have come a long way and released **no less than 4 albums**. To this day, this is now the only band in the world to have done such creative project based on Songs of Innocence & Songs of Experience. After this long phase of work and composition, the musicians of {Blake} are now determined to have their work known internationally !

For the release of the fourth album, the band have signed with the CASC Records Label, and have organized a **release on all platforms** around a fantastic music & illustrations project, assisted with fourteen visual artists.

The band have the year **2027 on the horizon**: the bicentenary of William Blake's death. And the countdown has already begun after album IV. *Here & Now* released in 2024, the remastered version of III. *Heathen & Heaven* was released on platforms by the end of the year 2025 (12/12), which brings us up to 2027 with **one {Blake} album per year**.

After two decades of keeping William Blake's legacy alive, the **adventure is due to end in London**, during a landmark tour (currently being organized), exactly **two centuries after the poet's death**.

On the occasion of the **bicentenary of William Blake's death**, the band are re-releasing their entire discography in **reverse order in digital editions**.

20
years
of existence

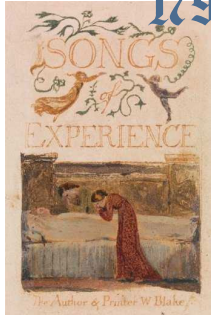
+200
shows



William Blake
1757 - 1827



Songs
of Innocence



Songs
of Experience

{Blake}
firsts shows

2007



2015

Physical releases, limited editions

2011



Here & Now



Heathen & Heaven



Lost & Found



Innocence
& Experience

2025

Digital releases

2026

Last Digital
Release
-
England
Tour

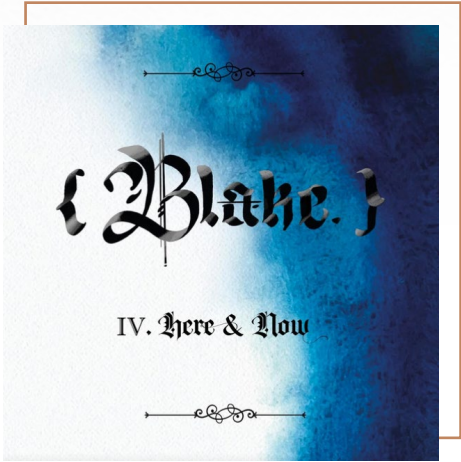
2027

Bicentenary
of William
Blake's death

LATEST RELEASES

Here & Now

2024 DIGITAL RELEASE



In 2020, after a 5-year absence, the band get back to work with the firm intention of completing their great work: setting all the poems of *Songs of Innocence* and *Songs of Experience* to music.

There are still a good dozen of magnificent texts left, and the lineup assembled for the occasion has all the makings of a dream team !

This album was composed exclusively in Ardèche, as a 5-piece, during work sessions at the *Centre Ardèche Social Club*. It is designed as a return to reality, to the present, to the here and the now. It is therefore an opportunity to shake up the codes, and for the first time in the {Blake} project, Gaël has written two texts in French, simply called *Ici (Here)* and *Maintenant (Now)*, which make it possible to assess this journey, by diving into the past only to get better anchorage in the present «Because anyway, it will never get better than this».

Musicians



Gaël Romeuf,
Singer, Guitarist



Gaétan Dalle Fratte,
Violonist



Sylvain Romestant,
Drummer



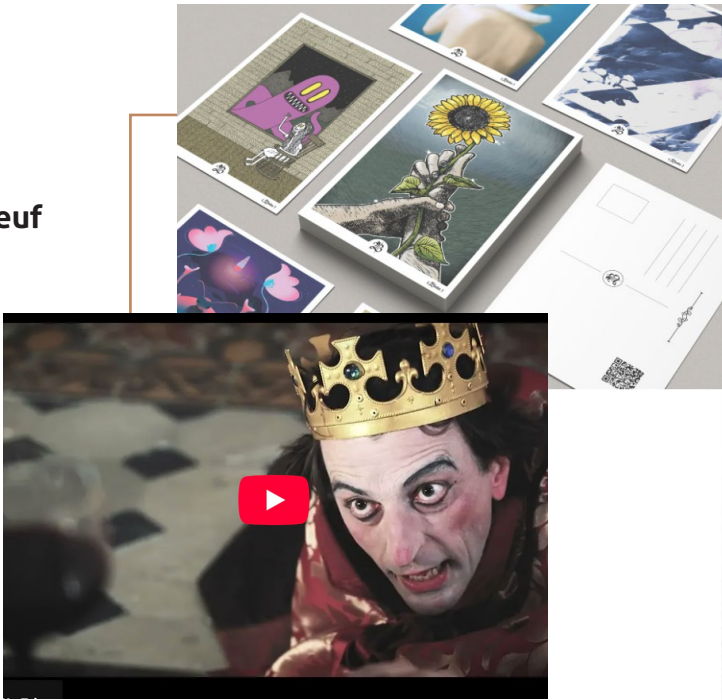
Clément Grolet,
Multi-instruments



Pierrick Bayle,
Double Bass

Artists

Introduction (Experience), by **Tom Lestienne**
The Chimney Sweeper (Experience), by **Pierrick Romeuf**
Ah! Sun-Flower, by **Casu**
Earth's Answer, by **Bouluche**
Laughing Song, by **Samien Meridja**
Holy Thursday (Innocence), by **Louise Wolff**
The Shepherd, by **Gaétan Dalle Fratte**
Ici, by **Bulbe**
The Sick Rose, by **Halfbob**
The Schoolboy, by **Johan Lagrange**
A Dream, by **Anaïs Gabrion**
My Pretty Rose-Tree / The Lilly, by **Sarah Chapignac**
Maintenant, by **Robin Royer**



Heathen & Heaven

2025 DIGITAL RELEASE



After exploring the central themes of William Blake's works in *Innocence & Experience* and paying tribute to Blake's texts as the lost property found in *Lost & Found*, it was time to tackle the spiritual dimension of his work. In this album, we find thoughtful poems that question human nature, its relationship to the divine, but also to religion.

By playing on the phonetic proximity or the paronomasia of the word «Heathen» (pagan) and «Heaven» (paradise), the band have played with its metaphysical questions and offer a contemporary rereading of William Blake's work.

This album is also an opportunity for the band to return to a more acoustic format. As the band's drummer has chosen to live an island life, rather than replacing him, the remaining musicians have preferred to rethink the band without drums, but not without rhythm. This marks a resolutely acoustic and sometimes experimental turning point, which above all gives a new richness to the band's sound.



Gaël Romeuf,
Singer, Guitarist



Virginie Barrier,
Singer



Gaétan Dalle Fratte,
Violonist



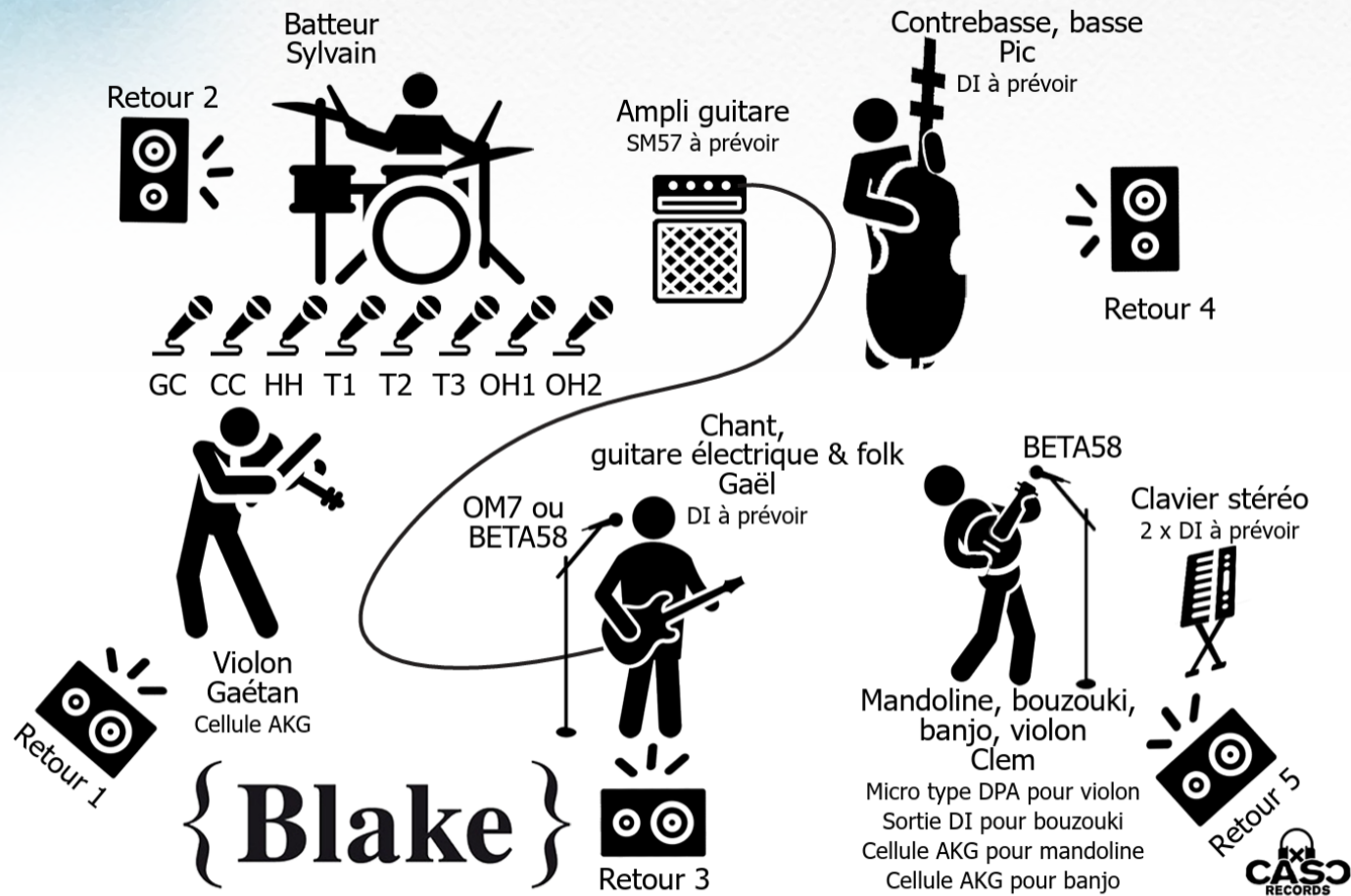
Clément Grolet,
Double Bass



Bulbe, Painter



TECHNICAL
RIDER



Saint-Étienne - 2024



Objective London 2027

We are there... Almost !

20 years after the band's first concerts, 200 years after William Blake's death. The four albums are re-released in digital, remastered versions.

We are creating the opportunity to end this beautiful human and artistic adventure in style

To do so, the band are currently looking for dates to complete their London tour, which promises to be legendary. We are specifically targeting cultural and artistic institutions, museums, Franco-British alliances,...

To bring things full circle, there is nothing better than returning to England what belongs to England. That is where William Blake lived, it is in London that he wrote his timeless works, that's where it all began and so that is where that the band {Blake} have chosen to bring their career to a close.

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